

187
To Mrs. George W. Lewis.

EASY SWISS SONG

THE WILD HAUNTS FOR ME

Adapted to a favorite

SWISS MELODY.

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THE WILD HAUNTS FOR ME.

Moderato con Espressione.

O try not to lure me, 'tis on - - ly in vain..... For

I must a - way to my bright alps a - gain; My pathways from childhood the

rock and the lea,..... The haunts of the chamois, the wild haunts for me. Dis -

play not your treasures your brilliant cha-teau,..... They bear but the blessings the

The first system of the musical score. The vocal line (treble clef) contains the lyrics "play not your treasures your brilliant cha-teau,..... They bear but the blessings the". The piano accompaniment (grand staff) features a flowing eighth-note melody in the right hand and a bass line with rests and occasional notes in the left hand.

tame heart may know, Then hope not to bind me, still, still I am free..... The

The second system of the musical score. The vocal line continues with the lyrics "tame heart may know, Then hope not to bind me, still, still I am free..... The". The piano accompaniment continues with a similar rhythmic pattern, featuring eighth-note runs in the right hand.

haunts of the chamois, the wild haunts for me.

The third system of the musical score. The vocal line concludes the phrase with the lyrics "haunts of the chamois, the wild haunts for me.". The piano accompaniment continues, with the right hand playing a series of eighth-note chords and the left hand providing a steady bass line.

The fourth system of the musical score. The vocal line consists of a single whole rest, indicating a pause. The piano accompaniment continues with a more active melody in the right hand, featuring sixteenth-note runs, and a bass line with chords in the left hand. The system ends with a double bar line.

O go then ye gay ones where ta-pers shine bright, Midst bow-ers of

ro-ses the fai-ry and light; But the wild moun-tain path..... is

sun-ny and free..... The haunts of the cha-mois, the wild haunts for

me. No fash-ions to fetter, no ru-lers to know,..... With the

blue sky a - hove and bright lake be - low; The glad birds may
flut - ter, but I am as free..... The haunts of the cha - mois, the
wild haunts for me.

p

1421

Quider Eng.

Detailed description: This is a musical score for a song. It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff bracket. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: "blue sky a - hove and bright lake be - low; The glad birds may flut - ter, but I am as free..... The haunts of the cha - mois, the wild haunts for me." The piano part includes a dynamic marking of *p* (piano) and a final double bar line with repeat dots. The page number 1421 is at the bottom center, and "Quider Eng." is at the bottom right.

